

**ISSUES IN FEMINIST RESEARCH:
INTO THE ARCHIVES: THEORIES AND METHODS FOR
DOCUMENTING WOMEN, GENDER, AND SEXUALITY**



How are archives created, funded, and organized? Who gets to decide what objects and images, individuals, and groups are represented? Who gets to use archives and to what end? What meaning is attached to the pieces gathered and recorded? Whose “truth” is projected and valorized? How can we be critical consumers and knowledge producers working within and around archives? How can we refocus or build archives that meet the needs of our time?

We will explore these questions around campus and about town as we think about how we document and frame women and LGBTQ lives in the past and present here in Houston and around the globe.

WGSS 4350/H 4394 Capstone
Professor Leandra Zarnow
Spring 2016
W 2:30-5:30